



Lillian & Jon Lovelace

PHILANTHROPISTS

You won't find their names plastered on buildings and posters around town, yet in their gracious way, Lillian and Jon Lovelace give generously to a diverse range of nonprofit organizations. Their interest in

fine arts, music, dance, theater, education, medicine and social concerns takes them around the world, combining their philanthropic and cultural endeavors and interests. Lillian, who served on the board of the Santa Barbara Museum of Art for 12 years and is now a sustaining trustee, has a particular affinity for Oceanic and contemporary art; Jon is an active proponent of wilderness preservation. "If we can be helpful, when something appeals to either of us or we have a connection to an organization, we get involved with that," says Jon, who served for more than five decades with Capital Research and Management Company, which manages the American Funds group of mutual funds, and is now its chairman emeritus.

Married for more than 55 years, the Lovelaces often celebrated their anniversaries in Santa Barbara before they moved here from Whittier in 1972. Though they spend considerable time in the Los Angeles area, their involvement with local organizations is intense. The couple actively supports UC Santa Barbara's Arts & Lectures, the Music Academy of the West, Camerata Pacifica, the Foundation for Santa Barbara City College (Lillian is a trustee), State Street Ballet, the Council on Alcoholism and Drug Abuse, Sansum Clinic (Jon was a trustee of the Sansum-Santa Barbara Medical Foundation Clinic) and The Phoenix of Santa Barbara, which provides care and housing for mentally ill adults. Lillian says, "Mental health is an area that is vastly ignored. It's not something people like to talk about and it needs all the support it can get."

Though personal interests usually guide the Lovelaces' charitable giving, their involvement "depends very much on the situation," Jon says. "There's no single type of organization or way we try to help." In Los Angeles, Lillian serves on the board of the Museum of Contemporary

Art and Jon was chairman of the board of the J. Paul Getty Trust during the construction of the Getty Center. Jon was an avid hiker, and he and Lillian enjoyed family camping trips when their children—Carey, Jim, Jeff and Rob—were growing up. Jon says, "The outdoors have always been an enthusiasm for me," which is why the couple supports groups such as The Nature Conservancy, The Sierra Club and The Yosemite Fund. Like Jon, sons Jim and Rob have for many years been part of The Capital Group, which their grandfather Jonathan Bell Lovelace founded in 1931. Internationally, Lillian and Jon participate in England's Institute for Philanthropy, which promotes giving on a global scope, and are members of the international council of the Royal Shakespeare Company.

As Jon was growing up, his father "was involved with philanthropies in Los Angeles, including The Huntington Library and The Good Samaritan Hospital," Lillian comments. "And my family had a strong belief in social justice and giving back to the community. They instilled a passion for humanitarian causes." The Lovelace children have continued the family tradition of generosity through their participation in organizations such as the California Institute of the Arts, the Idyllwild Arts Foundation and other education projects. The Lovelaces often meet up with others in their family somewhere in the world—England, New Zealand, Spain or Vermont—to participate in a conference, attend a theatrical performance or see an art exhibition and to join up with various friends. "We have so many wonderful friends that we've met over the years," adds Lillian.

"Throughout the world, actually," furthers Jon.

"We're recluses who love people," Lillian concludes. Or perhaps people who love life. ■